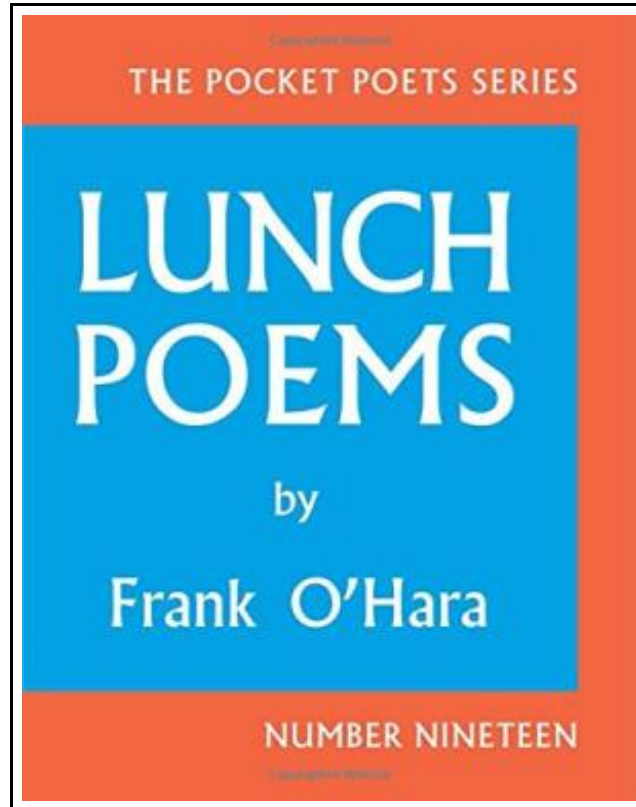


## Lunch Poems



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### ***Reviews***

*A very awesome publication with perfect and lucid information. It is probably the most awesome book i have read. You may like how the author publish this pdf.*

*(Dr. Celia Howell DVM)*

## LUNCH POEMS



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City Lights Books. Hardcover. Book Condition: New. Hardcover. 104 pages. Dimensions: 6.4in. x 5.0in. x 0.6in. Celebrate the 50th Anniversary of Frank O'Hara's Lunch Poems. Lunch Poems, first published in 1964 by City Lights Books as number nineteen in the Pocket Poets series, is widely considered to be Frank O'Hara's freshest and most accomplished collection of poetry. Edited by the poet in collaboration with Lawrence Ferlinghetti and Donald Allen, who had published O'Hara's poems in his monumental *The New American Poetry* in 1960, it contains some of the poet's best known works including *The Day Lady Died*, *Ave Maria*, and *Poem*. Lana Turner has collapsed! This new limited 50th anniversary edition contains a preface by John Ashbery and an editor's note by City Lights publisher Lawrence Ferlinghetti, along with facsimile reproductions of a selection of previously unpublished correspondence between Ferlinghetti and O'Hara that shed new light on the preparation of *Lunch Poems*. *Lunch Poems Turns 50*: Two years ago, the WNYC radio host Leonard Lopate asked his listeners to vote for 10 objects that best told the story of New York. (The Greek coffee cup and the subway token were Numbers 1 and 2, respectively.) The only work of art to make the list was Frank O'Hara's collection *Lunch Poems*. The San Francisco-based City Lights published a 50th anniversary edition of the book earlier this month. It contains a preface by John Ashbery as well as reproductions of letters between O'Hara and the publisher Lawrence Ferlinghetti, who is now 95. --John Williams, *New York Times Book Review* City Lights new reissue of the slim volume includes a clutch of correspondence between O'Hara and Lawrence Ferlinghetti . . . in which the two poets hash out the details of the book's publication: which poems to consider, their order, the dedication, and even the title....



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