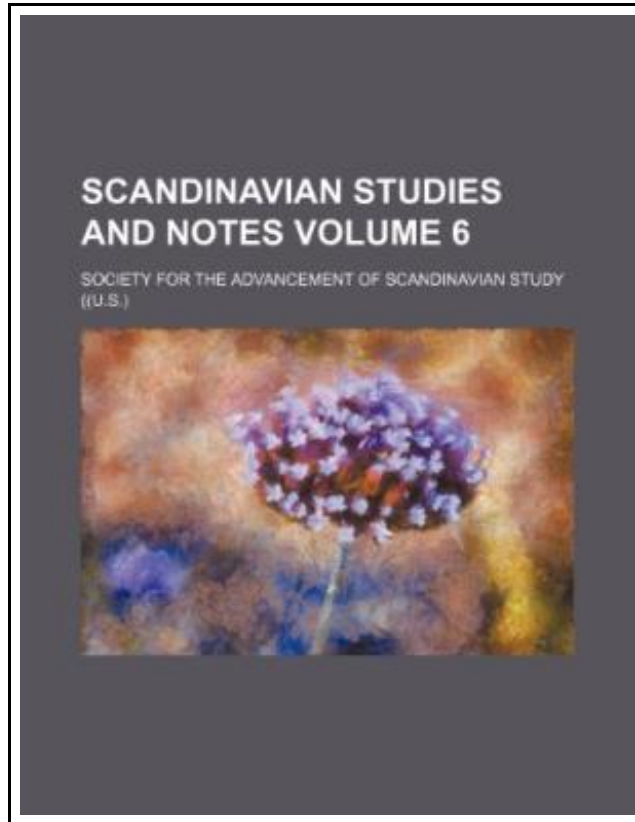


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: .of the dead as ghosts²⁰ (who rise from the grave at night, etc.), so popular in folk-lore, Tegner occasionally resorted, especially during periods of great depression. Nevertheless, the morbid and uncanny aspects of the dead were peculiarly attractive to Tegner and like all Romantic poets he drew upon the imaginative element of folk-lore to enhance the vividness of his poetic conception. This conception of the dead as shades, whose life is a counterpart of our physical existence, was also characteristic of classical mythology, and it is, therefore, not surprising that Tegne, whose artistic sense was so deeply affected by classical ideals, should have occasionally resorted²¹ to classical figures in depicting death. This conception was no doubt enhanced by the influence of Burger and Ossian, the best examples of which may be seen in the elegy to Elof Tegntr (1815) and to K. L. Beckfriis (1834). The pessimistic and morbid aspects of Tegne's poetry have in part been treated in my article Pessimism in Tegner s Poetry, Pub. of the Soc. for the Advancement of Scan. Study, Vol. Ill, p. 127,1916. Cf. for instance, Resignations (1808): Och hopp, tag du min hand, och led mig och fbrljufva min vandring utmed Stygens strand! Hur hjertligt skall jag der hvar fiende forlata, hur jag skall soka opp bland skuggorna en van. But, however Tegner may have in his poetic imagination conceived the dead, the future life signified to him a great spiritual revelation. The symbol for this revelation is..



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